

# 5. Гвоздь и подкова

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Marciale

нар

*f marc.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Marciale' and the dynamics are 'f marc.'.

*mf*

Не было гвоздя — под —

*mf secco*

The first system of the vocal part shows the beginning of the song. The vocal line starts with a rest, followed by the lyrics 'Не было гвоздя — под —'. The piano accompaniment continues with eighth notes. The dynamics are 'mf' and 'mf secco'.

— ко — ва про — па — ла. Не было под — ко — вы — лошадь за хро — ма — ла.

The second system of the vocal part continues the lyrics. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and eighth notes. The dynamics are 'mf' and 'mf secco'.

Лошадь за хро — ма — ла — ко — ман — дир у — бит.

The third system of the vocal part concludes the lyrics. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and eighth notes. The dynamics are 'mf' and 'mf secco'.

*mf marcato*

*cresc.*

The piano conclusion consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Marciale' and the dynamics are 'mf marcato' and 'cresc.'.

*poco a poco cresc.*

Кон-ни-ца раз-би-та, ар-ми-я бе-жит. Бра-в-ст-у-па-ет в го-род,

*poco a poco cresc.*

*poco marcato il basso*

плен-ных не ща-дя,

*ff*

*ff* (*en h.*)

от-то-го, что в куз-

*p*

ни-це не бы-ло гвоз-дя!

*cresc.*

*f marcato*

*cresc.*

*fff*